



ROYAL
OPERA
HOUSE

THE ROYAL OPERA



TCHAIKOVSKY

EUGENE ONEGIN

SIMON KEENLYSIDE | KRASSIMIRA STOYANOVA
PAVOL BRESLIK | PETER ROSE

ROYAL OPERA CHORUS | ORCHESTRA OF THE ROYAL OPERA HOUSE
CONDUCTOR ROBIN TICCIATI | DIRECTOR KASPER HOLTEN

"MAGNIFICENT"
THE OBSERVER
"STYLE, GRANDEUR,
ARDOUR"
THE DAILY TELEGRAPH
DIRECTOR'S COMMENTARY FROM
KASPER HOLTEN



EUGENE ONEGIN

PYOTR IL'YICH TCHAIKOVSKY 1840-93

Kasper Holten's inaugural production for The Royal Opera gives eloquent voice to the sense of loss and regret at the heart of Tchaikovsky's lyrical *Eugene Onegin*, based on Pushkin's great verse novel. Holten makes imaginative use of doubles to suggest the paths taken, or not taken, by the two lead characters. Simon Keenlyside and Krassimira Stoyanova bring conviction and energy to the roles of the impulsive Onegin and the romantic Tatyana. When this production was staged at Covent Garden in 2012, *The Independent* described conductor Robin Ticciati as 'inspired' in his rendition of this exquisite score and also praised the 'heartrending tenor' of Pavol Breslik (as Lensky). Filmed in High Definition and recorded in true Surround Sound.

Sung in Russian with English, French, German, Italian, Japanese and Korean subtitles

EXTRA FEATURES

Cast Gallery
Director's Commentary

A Royal Opera House production
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EUGENE ONEGIN Simon Keenlyside
TATYANA Krassimira Stoyanova
YOUNG ONEGIN Thom Rackett
YOUNG TATYANA Vigdis Hentze Olsen
LENSKY Pavol Breslik
OLGA Elena Maximova
MADAME LARINA Diana Montague
FILIPYEVNA Kathleen Wilkinson
PRINCE GREMIN Peter Rose
MONSIEUR TRIQUET Christophe Mortagne
ZARETSKY Jihoon Kim
A CAPTAIN Michel de Souza
A PEASANT SINGER Elliot Goldie
GUILLOT Luke Price

Royal Opera Chorus
CHORUS MASTER Renato Balsadonna

Orchestra of the Royal Opera House
CONCERT MASTER Vasko Vassilev

CONDUCTOR Robin Ticciati
DIRECTOR Kasper Holten
SET DESIGNS Mia Stensgaard
COSTUME DESIGNS Katrina Lindsay
LIGHTING DESIGN Wolfgang Göbbel
VIDEO DESIGNS Leo Warner (59 Productions)
WITH ANIMATION BY
Lawrence Watson (59 Productions)
CHOREOGRAPHY Signe Fabricius

DIRECTED FOR THE SCREEN BY
Jonathan Haswell

Supported using public funding by
ARTS COUNCIL
ENGLAND

ALL REGIONS

OPERA

AUDIO FORMATS

LPCM
2.0

dts
Digital Surround

MUSIC

16:9 ANAMORPHIC (FOR DVD)

RUNNING TIME APPROX 154 MINUTES

This NTSC DVD is designed for worldwide playback. In PAL regions, please ensure your DVD player and TV are NTSC compatible. If in doubt, consult your dealer.

Recorded and mastered for DVD in stereo and surround sound.

2 x DVD-9 double layer disc (the feature may experience a slight pause upon layer change).

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