

TCHAIKOVSKY

# EUGENE ONEGIN



BO SKOVHUS | KRASSIMIRA STOYANOVA  
ANDREJ DUNAEV | MIKHAIL PETRENKO

ROYAL CONCERTGEBOUW ORCHESTRA  
CHORUS OF DE NEDERLANDSE OPERA  
CONDUCTOR **MARISS JANSONS** | DIRECTOR **STEFAN HERHEIM**

ntr:  
DENEDER  
LANDSE  
OPERA



# EUGENE ONEGIN

PYOTR ILYICH TCHAIKOVSKY 1840-1893

Described by Tchaikovsky as 'lyric scenes', *Eugene Onegin* receives a spectacular reinterpretation from the Norwegian director Stefan Herheim. His productions create controversy and excitement around Europe, and here he takes Pushkin's story of illusion, disaffection and frustrated love and places the protagonists – world-weary Onegin and naïve, passionate Tatyana – in a triple temporal perspective, referencing the theatrical present, the period of the work's composition and the pageant of Russia's history. Mariss Jansons, renowned for his mastery of Tchaikovsky's symphonies, conducts this performance from The Amsterdam Music Theatre. Filmed in High Definition and recorded in true surround sound.

Sung in Russian with English, French,  
German, Spanish, Italian and Dutch subtitles

A co-production of De Nederlandse Opera,  
and the NTR with support of de CoBO fund  
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Documentary film produced by NTR  
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DENEDER  
LANDSE  
OPERA

ntr:

EUGENE ONEGIN Bo Skovhus  
LENSKY Andrej Dunaev  
PRINCE GREMIN Mikhail Petrenko  
TATYANA Krassimira Stoyanova  
OLGA Elena Maximova  
LARINA Olga Savova  
FILIPYEVNA Nina Romanova  
A COMPANY COMMANDER Peter Arink  
ZARETSKY Roger Smeets  
TRIQUET Guy de Mey  
CHORUS LEADER Richard Prada

Chorus of De Nederlandse Opera  
Royal Concertgebouw Orchestra Amsterdam

CONDUCTOR Mariss Jansons  
DIRECTOR Stefan Herheim  
SET DESIGN Philipp Fürhofer  
COSTUME DESIGN Gesine Völlm  
LIGHTING DESIGN Olaf Freese  
CHORUS MASTER Martin Wright  
CHOREOGRAPHY André de Jong  
DRAMATURGY Alexander Meier-Dörzenbach

DIRECTED FOR THE SCREEN BY Misjel Vermeiren  
BD PRODUCER James Whitbourn

## EXTRA FEATURES

30-minute documentary film  
Cast gallery

ALL REGIONS

OPERA



SUBTITLES: ENGLISH, FRANÇAIS, DEUTSCH,  
ESPAÑOL, ITALIANO, NEDERLANDS

This 1080i High Definition 16:9 Blu-ray disc, with LPCM 24-bit stereo (opera and features) and 5.1 DTS-HD Master Audio (opera only), is designed for worldwide playback. Please ensure your Blu-ray player and TV are compatible. If in doubt, consult your dealer.

1 x BD50. Recorded in High Definition and true surround sound.

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MUSIC

16:9

RUNNING TIME APPROX  
151 MINUTES (OPERA); 30 MINUTES (BONUS)



OA BD7100 D